

# *The Rocky Mountain* **Archivist**

Volume 38 No. 3

Fall Issue

November 2021



**Nov 8-10th: Register Today!**

## **Inside the issue**

**From the President**

**2021 Annual Meeting Announcement**

**Community Praxis in Naropa Audio Archives:  
Commentaries in Jacket2**

Amanda Rybin Koob and Jaime Groetsema

**CHRAH NHPRC Continuing Education Scholarships**

# From the President



## **A busy winter for SRMA!**

SRMA has been very active the last few months making progress on several big changes and events. I am very pleased to share updates and upcoming events that should keep us busy this winter!

## **Bylaws**

In September, the SRMA membership voted to accept all changes to the Bylaws. Thank you to everyone for participating in the vote. [All recommended changes have been made and are now up on the website.](#)

A big thank you to the SRMA Boards of 2020-2021 and 2021-2022, for working on these changes and bringing the bylaws up to date with current practices. Special appreciation goes to Megan Friedel, Past President, for leading and coordinating most of this work over the last year.

## **Welcome our new Diversity and Inclusion Director**

The changes to the bylaws created a new Board position, the Diversity and Inclusion Director. Because this position is vacant outside the election cycle the Board can appoint someone until the next election.

Therefore, the SRMA Board is welcoming Laura Uglean Jackson to the Board, as our inaugural Diversity and Inclusion Director. You may know Laura from the University of Northern Colorado, from her great work on last year's DIRJ task force, or from past leadership in SRMA. I am very excited to have her help shape this role and make progress implementing Diversity and Inclusion recommendations from the 2020-2021 DIRJ task force.

## **2021 Annual Meeting: [Digital Projects and Practical Solutions](#)**

Our biggest event of the year is just around the corner on November 8th-10th with two virtual presentations each day. The SRMA Board's Programming Committee, Walker Sampson, Rachel Gattermeyer, and Jay Trask, have done excellent work putting together a great program that will be practical and informative for the Annual Meeting. I am particularly looking forward to our raffle prize when three conference registrants will win a copy of [Making your Tools Work for You by Max Eckard](#) and published by the Society of American Archivists. There's more information elsewhere in this issue but [don't forget to register.](#)

## Scholarships during 2021-2022

One of the biggest ways SRMA can help members is by providing professional development opportunities. This year we broadened our usual scholarship program to include professional development opportunities such as, but not limited to, workshops and trainings, both in-person and virtual. Applications for professional development opportunities happening in March – June 2022 will be accepted in December.

Check out [the website's scholarship page](#) for ideas for what the scholarship might support. Keep an eye on that page for updates to the application deadlines. We look forward to receiving your application!

I am so excited to share all of these updates with you. These are great opportunities that, to me, demonstrate how SRMA is committed to enabling you get the most benefits from your membership.

All the best,  
Ashlyn Velte

# AEON DELIVERS

The Automated Request and Workflow Management Software designed specifically for special collections libraries and archives.

Your Researchers want to **find it, request it, see it.**

WITH AEON, THEY CAN.



**Aeon**  
Managing Archives and Special Collections

**ATLAS SYSTEMS**

YOU HAVE A JOB TO DO. WE HELP YOU DO IT.



Aeon

- > **Enhanced services for your users,** increasing access to your special collections remotely or onsite. Aeon allows researchers to register, request resources or scans, and pay for resources online -- maximizing their time and the time of your staff.
- > **Increased staff efficiency saves time and money.** Aeon automates request fulfillment, routine tasks, and data tracking, allowing staff to manage requests while gathering analytical usage statistics.
- > **Improved security for your rare and priceless resources.** Aeon focuses on your material – where it's been, where it needs to go. Aeon is designed to know who last had a resource and directs staff on what should happen next.

**To learn why more than 100 institutions now use Aeon, contact us at [aeon@atlas-sys.com](mailto:aeon@atlas-sys.com).**

**Service. Security. Statistics.**

# 2021 Annual Meeting: Digital Projects and Practical Solutions Coming Up Next Week! November 8th-10th



**SRMA's newest virtual conference will be taking place next week, November 8th through 10th.** The conference, sponsored by Hollinger Metal Edge, will include two sessions a day. A happy hour/get together is also planned for the last day at Denver Beer Company in Arvada. Each day, we will be raffling off three physical copies of Max Eckard's *Making Your Tools Work for You*. All paid participants will be included in the raffle.

Zoom links and passwords will be sent to registrants closer to the dates of the conference.

[Click here for more information about each session and to register for the conference.](#)

November 8	November 9	November 10
<b>9:45 am:</b> Welcome <b>10-11 am:</b> Mapping the Ku Klux Klan in Denver <b>2-3 pm:</b> Extending Access in the Time of Covid	<b>10-11 am:</b> Preserving Black Western Legacies <b>2-3 pm:</b> Introduction to Regular Expressions	<b>10-11 am:</b> Workflow Solutions with Microsoft 365 <b>2-3 pm:</b> Democratizing Metadata Creation at DPL <b>5:30 pm:</b> Happy Hour



# Community Praxis in Naropa Audio Archives: Commentaries in Jacket2

Amanda Rybin Koob, Literature and Humanities Librarian, CU Boulder  
Jaime Groetsema, Tech Services, Archives & Special Collections Manager, Naropa University



Copymaster cassette tapes in the Naropa audio archives, photographed by Amanda Rybin Koob

Naropa University is a small (~950 FTE) liberal arts university in Boulder, Colorado, specializing in contemplative education with programs in counseling psychology, world religions, interdisciplinary studies, literature and the arts. The Naropa University Audio Archives hosted on ContentDM comprise a vast number of recordings captured in various formats, dating from Naropa's founding in 1974 (then the Naropa Institute) to the present day. The recordings capture classes, lectures, special events, and performances from all disciplines.

Of particular note are recordings from the Jack Kerouac School (JKS) of Disembodied Poetics, founded alongside Naropa itself in 1974 by Anne Waldman and Allen Ginsberg. JKS hosts an annual Summer Writing Program (SWP) where artist-practitioners from all over the world convene to share a [“temporary autonomous zone,”](#) or “refuge from dominant and

oppressive social realities.” Here they perform poetry and music, debate theory and politics, and write together in workshops with students who, likewise, may have traveled from all over the world to join SWP alongside Naropa students, staff, and faculty. SWP is a multi-generational endeavor, with no single aesthetic, though its association with “the Beats” continues given the school's name.

The idea of recording events at JKS and SWP was originally conceived by Waldman, who had also been instrumental in the creation of an audio recording archive at the Poetry Project at St. Mark's Church in New York City. While the entirety of Naropa's archive was digitized thanks to a fundraising effort by Naropa's Library and Board of Directors in 2010-2011 and additional reformatting projects in the following years, to date

the JKS SWP collection is the only part of the Naropa University Archives that has been cataloged or indexed, and only partially. An early iteration of this effort was hosted by the [Internet Archive \(817 recordings\)](#), and a more up-to-date version of this archive is available through [Naropa University's ContentDM site \(3,201 recordings to date\)](#).



Screen capture of Naropa University Audio Archive homepage.

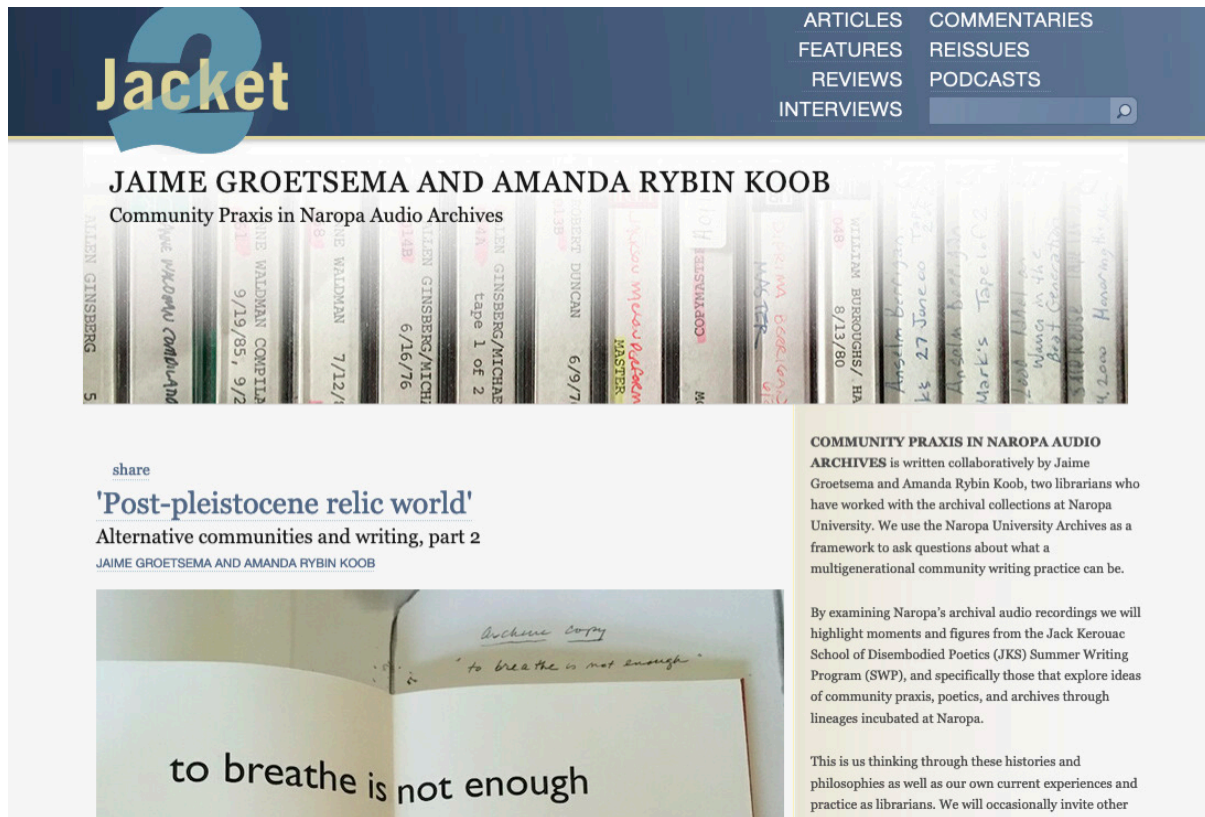
We have both worked or currently work at Naropa's library with the audio archive collections, and are also ourselves writers and poets who have engaged with the JKS and SWP communities. We have noticed how central the idea of the archive is to JKS SWP, not only literally in the recording of each event, but also in the theoretical underpinnings and the creative ethic of the school and program. "Archival poetics" is a frequent topic or premise—with multiple meanings for different practitioners and writers—sometimes equating the act of archiving with activism, or at least of self-preservation and community-preservation. We have promoted use of the archive to Naropa's students and to visitors, recognizing it as the treasure trove of post-war experimental and artistic thought it was and continues to be.

For these reasons, in Summer 2021, we decided to embark on a project of our own, which we successfully pitched to the online publication [Jacket2](#) (offering "commentary on modern and contemporary poetry and poetics.") Their commentaries series specifically provides a flexible space in which writers can serially explore topics, poetic schools/scenes, or archives. We are delighted that the editors welcomed us to approach Naropa's JKS SWP audio archives from a variety of angles in Jacket2.

We are learning as we write into this experiment. We use the collection as a ground from which to ask questions about what a multi-generational poetics, community, and practice



can be. Some of our approaches and interests include: the founding of the school with Waldman as interlocutor; various artistic practices or ideas that arose from conversations at JKS (such as archival poetics and ecopoetry); or how historically neglected poetic voices create and engage spaces at JKS SWP. We co-author each post, and invite wonderings from outside the archive (what we are reading, what's informing our current work, etc.) We also have invited or plan to invite other co-conspirators including current or former students and faculty, founders, and those whose voices were recorded at the events we explore, to respond and engage with our writing about the archive and content.



Screen capture of one of our essays on the Jacket2 site.

Our positions as librarians and archivists offer a necessary perspective. By bringing into the discussion the important and oftentimes invisible labor of archival practice, we contextualize this poetic community and ask questions about how archives and archivists support poetic praxis. We are especially interested in how other poet-archivists, such as Stacy Szymaszek, critically engage with the role of archival administrator and creative practitioner in the archive. As she says in the 2012 recording of the SWP panel event, [“Archival Poetics and the War on Memory:”](#)

“Thousands of hours of audio, of poets’ voices, each a specter, a haunted archive, where the underrepresented withstand the onslaught of history... where I the poet-administrator talk about it as history... am implicated in what and whose knowledge and power, whose daily-ness is left out.” (00:22:58).

These relations and the imbalances of power in the archive, in our histories, and our communities are also at the heart of our wonderings. We invite you to follow along and explore this collection with us. Our commentary series [“Community Praxis in Naropa Audio Archives”](#) is available online and will continue through late fall or winter 2021-22.

Amanda bio:

Amanda Rybin Koob is a writer and librarian living in Colorado. Her research interests include undergraduate engagement and academic library support for creative practitioners. She is co-editor of [The Index](#), a quarterly letterpress anthology, and former Director of Library and Archives at Naropa University.

Jaime bio:

Jaime Groetsema is a librarian, editor, and artist-writer. Jaime’s work has recently appeared in Full Stop Quarterly, Reconfigurations, Hypnerotozinia Polyphony, and at the Center for Book Arts, among others. Jaime is the Reviews Editor for the literary journal [Newfound](#).



## Colorado Historical Records Advisory Board NHPRC Continuing Education Scholarships



The Colorado Historical Records Advisory Board (CHRAB) is happy to invite applications for this year's funding opportunities from National Historical Publications and Records Commission (NHPRC) for Continuing Education Scholarships in archival studies. Scholarships of up to \$1,000 will be awarded to applicants interested in attending in or out of state courses, including online courses, professional conferences and workshops offered by accredited institutions such as the Society of American Archivists (SAA), American Library Association (ALA), or Northeast Document Conservation Center (NEDCC). CHRAB will be awarding as many scholarships as the overall funds will allow, so apply now. Special consideration will be given towards applicants interested in courses on digital preservation and access. If you would like to apply for the FY22 CHRAB Continuing Education Scholarship for conferences, courses or other professional development activities please go to <https://forms.gle/EX4J2BnyDxqFVoXp6>. All Scholarship Funding must be used within the grant session ending on June 30th, 2022.

The following is a summary from the FY 21 Continuing Education Scholarship awarded to Angela Naumov:

With the funds from the CHRAB Continuing Education Scholarship, Angela Naumov was able to complete the Digital Curation certificate from the Library Juice Academy. This certificate included six courses: Ethics and sustainability for Digital Curation, Fundamentals of Digital Curation, Appraisal and Collection Development for Digital Special Collections, Metadata and Description for Digital Special Collections, Introduction to Digital Preservation, and Digital Repository Fundamentals and Design. Angela took one course a month (excluding December) starting in October and finishing the last of the series at the end of April.

Angela started her current position as archivist at Denver Botanic Gardens working again with physical archival collections, but with a new space came new opportunities and we began making plans for creating digital special collections. These courses both refreshed the knowledge that she had learned some time ago and supplemented her with a vast array of new information and resources, but most importantly it was all in one location curated by professionals who work with digital collections outside of teaching the courses.



# HOLLINGER METAL EDGE

**Archival Storage Materials**

**We Care About Our Quality! We Care About Our Service!  
We care About Your Professional Needs.**



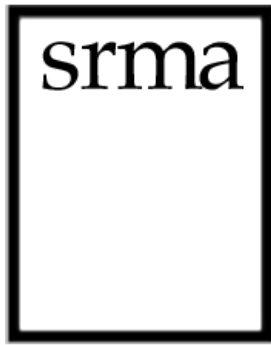
## The Quality Source

**[hollingermetaledge.com](http://hollingermetaledge.com)**

**1-800-862-2228**

**1-800-634-0491**





# Governance

**President: Ashlyn Velte**

Processing Archivist  
University of Colorado Boulder Libraries

**Vice President: Jay Trask**

Head of Archives and Special Collections  
University of Northern Colorado

**Past President: Megan Friedel**

Head of Archives  
University of Colorado Boulder Libraries

**Secretary: Blake Graham**

Data Operations Analyst  
National Snow and Ice Data Center

**Treasurer: Patty Rettig**

Head Archivist  
Water Resources Archive, Colorado State  
University

**Program Director: Rachel Gattermeyer**

Digital Archivist  
American Heritage Center, University of  
Wyoming

**Member-at-Large: Walker Sampson**

Digital Archivist – Special Collections,  
Archives & Preservation  
University of Colorado Boulder Libraries

**Preservation Member-at-Large:**

**Aaron Ramirez**

Archivist Librarian  
Pueblo City-County Library District

**Membership Coordinator: David Fasman**

Metadata Technician  
Beck Archives, University of Denver

**Society Archivist: Kalyani Fernando**

Project Archivist – Special Collections,  
Archives & Preservation  
University of Colorado Boulder Libraries

**Newsletter Editor: Nathalie Proulx  
DeSalvo**

Reference Archivist  
The Dance Archive, University of Denver

**Continuing Education Coordinator:**

**Jamie Wagner**

Special Collections, Archives & Preservation  
University of Colorado Boulder Libraries

**Website and Social Media Coordinator:**

**Sean Babbs**

Special Collections, Archives & Preservation  
University of Colorado Boulder Libraries

**Do you have any projects or  
collections to feature in the next  
issue of *Rocky Mountain  
Archivist*?**

Contact Nathalie Proulx DeSalvo at  
[nathalie.proulx@du.edu](mailto:nathalie.proulx@du.edu)

**Need to renew your  
membership?**

Contact David Fasman  
[david.fasman@du.edu](mailto:david.fasman@du.edu)